

"Anton forms his own language through sculpture, the manifestation of his passion for expression and his profound faith." – **Kathleen Thomas, Art Curator**

"What distinguishes the creative person is his persistence and determination to excel." – **Rhoma Ochse**

True art is more than just capturing a moment or a feeling. It lives, it breathes, and grows, transcending space and time, and breaking through the barriers of preconception. True artists know this. And Anton Smit is one of them.

For those who don't know Anton Smit, it would be worth your while checking out his sculptures, which have not only been bought and exhibited by many prominent South African businesses and people, but also graced international art hubs such as Milan, Rome, and New York, where he was featured on the cover of the New York Times.

And it's easy to see why the world gravitates towards Anton's pieces, some of which can fit in one's hand, and others towering several storeys. Whether big or small, each piece not only tells a story about life but also about the artist's view on life.

And what a life it's been. Born in Boksburg, South Africa, in 1954, Anton started his artistic career at a young age. With humble beginnings and a long, hard journey of self-discovery, and clawing his way up the precarious ladder of the art world, it's easy to imagine a hardened man emerging from the other side of the forge. And that would be correct. But only partly.

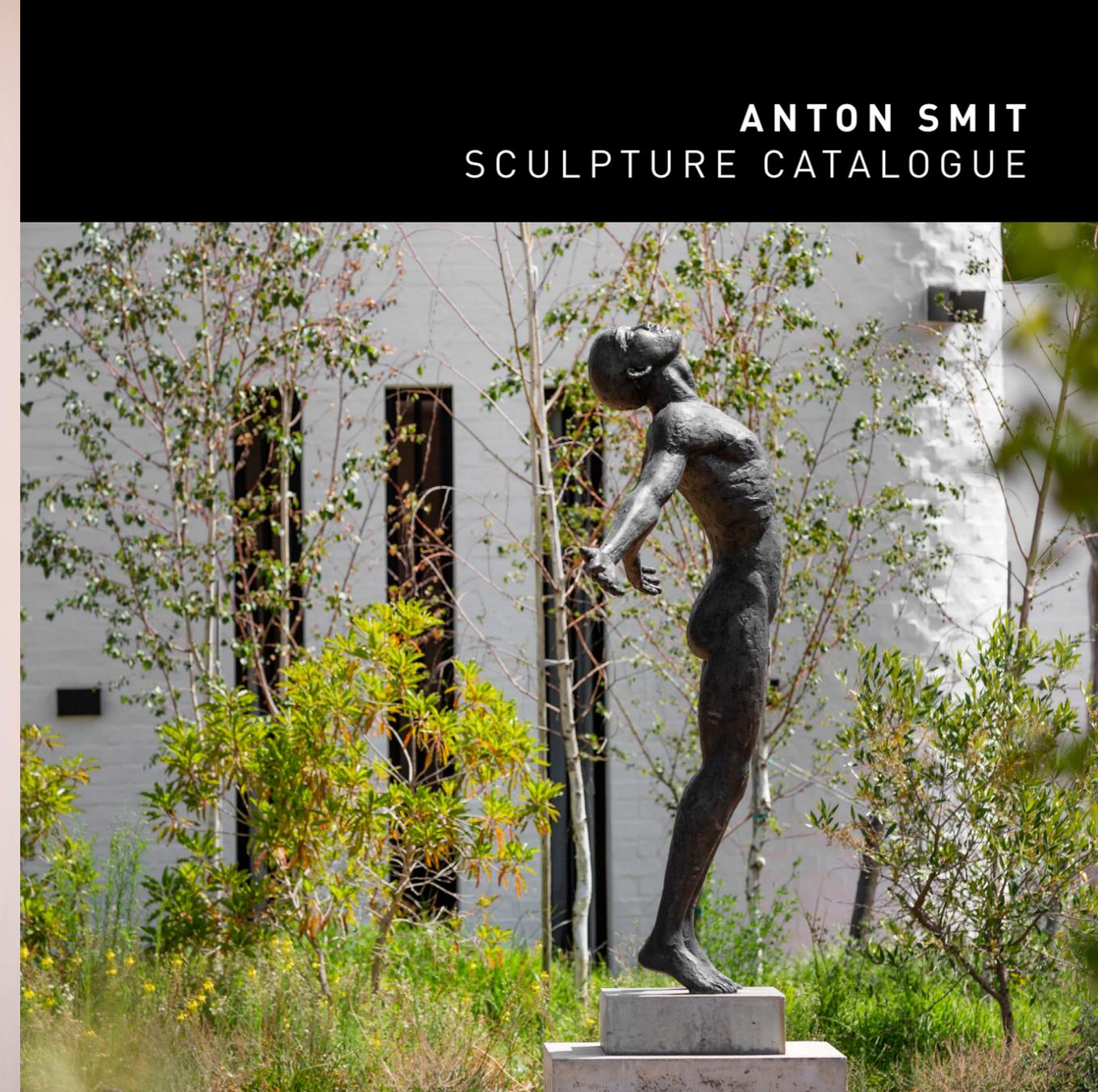
While his path had strengthened his resolve to create art that's true to himself, Anton remains humble – a surprising trait for someone who has achieved such fame in the upper echelons of the international artistic community.

Along with his wife, Roelien Smit, herself an acclaimed interior designer and a pillar of strength in Anton's professional and private life, Anton's social responsibilities and charities are numerous.

Some of the main South African projects they're involved in are the Make A Difference (MAD) Leadership Foundation, which provides academically talented scholars with leadership development opportunities through education; the Lunchbox Fund, which provides meals to underprivileged children, encouraging them to attend school and enabling them to concentrate and learn; Little Angels, a home for children with special needs in Somerset West in the Western Cape; and the Cape Wine Auction that raises money for education in the winelands.

This spirit of giving is not just a testament to Anton's character and faith – it also lies at the core of who he is as an artist.

"Empower me to be a bold participant rather than a timid saint in waiting," Anton says... and does, refusing to stick to the norms, trends and rules followed by so many other artists.



ANTON SMIT SCULPTURE CATALOGUE

Contact details:

Martly - 082 325 8872 • info@stil.co.za • info@inabundance.co.za



STIL.

Anton Smit

Anton Smit

THE LIFE AND TIMES OF A SOUTH AFRICAN SCULPTOR



Widely revered for his overwhelming heads and monumental african sculptures, evoking themes of suffering, reconciliation, glory and sublimation, his works grace public and private collections countrywide and internationally.

“Spoken verse, the echoes of emotive lyrics and the rasping of sculptures in progress are customary sounds emitted from his studio. Larger than life, Anton Smit is the embodiment of poetry, an apt term for this sculptor, derived from the term “making”.

AGAPÉ EFFERVESCENT



They think they know me all so well, But behind this mask I secretly dwell. I hide my thoughts, my feelings too, I hide so well from all of you.- Zoe Howarth

Size: (H) 1,340 mm x (W) 610 mm x (D) 430 mm
Material: Bronze
Price Incl VAT: Bronze - R 94,875 (Each) • GRP - POR

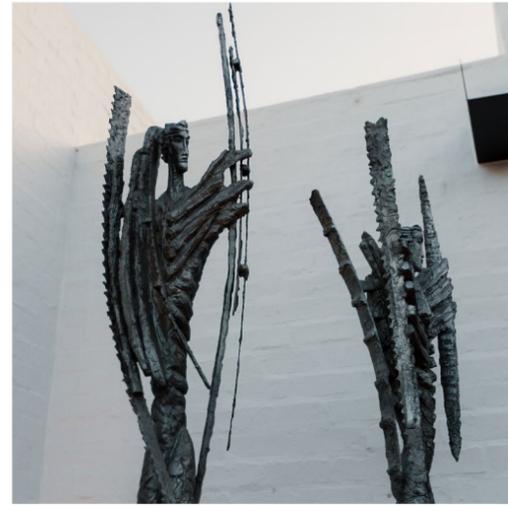
FAITH - LIFE-SIZE



“I lift my eyes to You, To You whose throne is in heaven. In complete submission to God.” - Anton Smit

Size: (H) 1,905 mm x (W) 1,400 mm x (D) 510 mm
Material: GRP
Price Incl VAT: GRP - R 332,062 • Bronze - POR

SENTINALS



The one who watches whilst the others sleep, it is hoped, it is to be hoped, there is nothing to see. - A Moritz

Size: (H) 2,300 mm
Material: Bronze
Price Incl VAT: GRP - R 175,518 (EACH) • Bronze - POR

GEMINI



I remember you with my soul clenched in that sadness of mine that you know.” - Pablo Neruda, CLENCHED SOUL

Size: (H) 790 mm x (W) 500 mm x (D) 275 mm
Material: Bronze
Price Incl VAT: Bronze - R 96,962 • GRP - POR

FACETS II - YOUTH



Rising from the ashes like a phoenix together we stand divided we fall. - Anton Smit

Size: (H) 2,030 mm x (W) 650 mm x (D) 300 mm
Material: Bronze
Price Incl VAT: Bronze - R 146,107 • GRP - POR

AGAPÉ EFFERVESCENT



They think they know me all so well, But behind this mask I secretly dwell. I hide my thoughts, my feelings too, I hide so well from all of you. - Zoe Howarth

Size: (H) 2,380 mm x (W) 1,265 mm x (D) 710 mm
Material: GRP
Price Incl VAT: GRP - R 345,345 • Bronze - POR

PLEIADES



A conspicuous constellation of stars, a clutter of seven damsels

Size: (H) 2,405 mm x (W) 1,190 mm x (D) 355 mm
Material: GRP
Price Incl VAT: GRP - R 170,016 • Bronze - POR

FACES SERIES II



I put so much effort into random places, so much effort into random faces, Face it • I’m faceless • Placeless • Drifting • Shifting

Size: (H) 600 mm x (W) 245 mm x (D) 185 mm
Material: BRONZE
Price Incl VAT: Bronze - R41,055 • GRP - POR

THE ORIGIN



The source of life. The original awakening of our age. Sleeping at the speed of sound – semiconscious. - Anton Smit

Size: (H) 510 mm x (W) 1,030 mm x (D) 490 mm
Material: Bronze
Price Incl VAT: Bronze - R 106,260 • GRP - POR

SMALL BLUE HEAD



The human understanding is like a false mirror, which, receiving rays irregularly distorts and discolours nature by mingling it’s own nature with it. - Francis Bacon

Size: (H) 400 mm x (W) 315 mm x (D) 180 mm
Material: GRP
Price Incl VAT: GRP - R33,471 • Bronze - POR